

WIDE CHOICE IN CHARMING FROCKS FOR ANY SEASON

Profusion of Materials and Designs Makes It Easy to Solve Problem of Keeping Up to Date in Period That's Neither Summer Nor Autumn

By MARTHA GOODE ANDERSON.

THE beginning of each new season is not the only time when one's clothes present a problem, for the between moments are, after all, the most difficult to arrange for. I mean those periods when it is neither spring, nor winter, nor fall, nor summer, but just that time when it is too early to select the new things and still late for the ones already possessed. The wisely dressed woman has always such a period in mind and, therefore, provided for by such frocks as belong to no one time of the year more than to another. This is not difficult to do in this day of such wide choice as to materials and designs. In fact, the stability of designs which has obtained for several seasons now and the absence of any radical and decided changes has made this quite easy.

As to the matter of evening frocks it is comparatively simple to keep up to date, especially if one makes choice of the tulle frock which is much exploited at this time of the year. The prettiest of these evening frocks are made of the newer tulle frocks called the lace tulle frocks. This has an iridescent gloss which is very charming and made up in the simple sort of dresses which are preferred for the summer frocks. A yellow lace tulle frock shows a rose-embroidered with the changing lights which fall upon it. The bodice is untrimmed and simply draped, square with the new decollete and pointed at the front and in the back and quite short over the hips. The skirt is slightly fuller than many of the summer frocks have been and suggests somewhat the full and circular skirts of twenty years ago. Just below the hips a frill of the tulle which has been fringed out along the edges to make a trimming is placed and appears again along the bottom of the skirt in a double box pleat, also fringed along the edges by revealing out the silk. Except for the very short sleeves, which are edged with the fringed tulle, there is no other trimming about the whole dress.

Changeable Gown of Moss.

A companion frock to this is made of silvery rose colored silk which changes the shade with the light. This is the sort of silk we used to call changeable tulle, but is much prettier than those deeper and darker shades were, as these for the most part are made up in light and beautiful pastel tones. The silvery rose frock I am describing is of the shade we know as geranium pink. It has the same sort of frayed edges of the tulle as seen on the yellow. Along the bottom of the skirt an elastic band is inserted inside the hem and quilted into place by a double row of gathering. The advantage of this elastic is that it can be worn once when dancing begins, as it permits a free step while at the same time the skirt is held in to just the proper width. The rest of the long skirt is undraped and untrimmed. The bodice is of the Empire type with a high waist line and a frill of the frayed tulle edging the square decollete. There are no sleeves, but the merest wisp of flesh colored tulle is hung under the arms and falls in a very soft drapery over the shoulder, simulating a very short sleeve.

The Popular Black Lace and Net.

We seem to be more than ever enamored with black, and now the black lace and net frocks are supplanting all others in favor. One of the most interesting is of that most difficult combination to handle skillfully, black and white. The material used is radium satin, and the long, unbroken lines follow these described in the two frocks above. Long panels of the black silk are faced with dead white and fall from waist to hem, where they tuck under the hem in a graceful fold. Two of these panels float down the back of the skirt and two down the front in a very good effect which is unusual. The bodice is draped around and caught at the left side with a wide black and white velvet flower of very wide petals. This bodice is also sleeveless and has the new square neck.

This fashion of facing the long and ubiquitous panels which accompany every frock these days with a bright and contrasting color is an interesting one which finds most unusual expression. As it is a fashion which will go well into the winter we may give it some thought for we are not yet quite accustomed to a frock of one color and vivid splashes of color set off at the hips apparently without a bit of reason. Sometimes this introduction of a contrasting color is very well done, as for example, in a dark blue radium silk afternoon dress which has not one spot of color about it except in a bright jade green shopping bag, a silken parasol of the same intense color and a wide brimmed straw hat of the same shade. Nothing could be more artistic, for instantly the dark background afforded by the blue dress sets off the radiant color of the other things delightfully. While this particular effect was obtained in an afternoon frock the same sort of thing will be done with evening gowns by means of slippers, fans, stockings and scarves. Already some of the handsome velvet evening gowns of black or of a hue so deep that it is like the soft midnight are being shown with accompanying tulle scarves of most brilliant scarlet or jade green edged with silver or gold or iridescent beads.

Dress Materials Have No Season.

Let us not forget that the broadened metallic gowns are immensely popular at this in between time. We have thought that such fabrics belonged to midwinter, but as we have suffered a reversal in all of our sartorial ideas are learning that dress materials have no seasons, and one is quite as apt to appear at a Christmas ball in a rose pink organza as in gold and silver brocade in July and August. It is, of course, joyful to set aside all sorts of traditions and wear what one pleases, or at least what one has, now does it not? The metallic brocade dresses are not in the least new as to design or material or make, but they

are unfailingly lovely. One particularly admired is of a royal purple satin heavily brocade with a wide silver leaf. The skirt is very narrow, of the draped type so much sought. It flares gracefully around the bottom by means of an extra floating panel which adds the appearance of sufficient fulness without in the least breaking the light and narrow look all dresses must have. The bodice has no trimming of any sort and is a draped affair gracefully arranged. Pale blue satin brocade in silver threads which are irregularly woven through the surface makes another enchanting frock. Sleeves of tulle which sweep the floor are seen on this dress in distinct contrast to the sleeveless type.

A New Type of Frock.

Every year we decided that there is nothing new under the sun, but after beholding the quaint dancing frocks with skirts of one color and waists of another we change our minds this year at least. This type of dress will appear often enough from now on for us to recognize the fact that it is included in the up to date things. Developed in evening frocks the materials preferred seem to be tulle and nets and velvet bodices laced up the front just as were the ball gowns our grandmothers wore before the days of 1860. These dresses are piquant and old fashioned in the same quaint way that the paper frilled bouquets are. The skirts are made of several thicknesses of tulle and garlanded with satin flowers or sprays of silver leaves. The bodice of velvet or satin, as the case may be, laces with long satin or velvet cords and there are no sleeves and a low neckline. Contrasting with this rather willowy sort of dancing dress are those of the chemise lines with skirt of velvet and the long bodice

coat for an overdress of palest gray net put together with wide bands of gray lace the same shade exactly as the net. The satin of the petticoat is draped in a folded panel effect at the back and the sleeves of this very soft and lovely dress are a combination of the net and the satin with long loops of the gray lace falling quite to the bottom of the skirt. Fresh colored net makes an airy, cool dancing frock of most summery charm when draped over a satin foundation of palest flesh colored satin. It is hardly possible to describe with any sort of definiteness this type of gown further than to say that the net is used to form a long and unbroken tulle when banded together with fine lace. Of all of the dyed nets which have appeared none has been more satisfactory than brown with its rich tone accentuated by paler shades of brown beads and having its edges hemmed with narrow golden brown velvet ribbon. Of course brown satin is used for the foundation petticoat. The return of the quilted petticoat flowered and be-furrowed is one of the indications for fall, if we judge rightly. Like the tulle dancing frocks, with their quaint satin bodices, this old fashioned sort of frock reaches far back almost to the earliest of all feminine fancies, for the quilted petticoat is associated with long ago times. We saw something of the effect of quilting in the tulle dinner gowns brought over from Paris last year. These were stitched and cross stitched all over the surface of the silk.

Lace persists in spite of the many rumors to the contrary. There are certain laces which are always in demand—this season those of Spanish origin and design which are being so cleverly used in many fashions. The lighter and finer Margot lace is em-



A dress of hydrangea tulle with a lace tunic and orchid sash and a frock of changeable yellow tulle.

Atty E. Underwood.

SHOES AND STOCKINGS

THERE was never a time when the human foot has received so much attention. Covering it is the world's problem. Perhaps I should say that it is America's problem, for it seems that the world is just about looking to this land for its footwear. According to the old adage about the "shoemaker's wife being always barefoot" it begins to appear that American people may learn what it means to cherish a pair of shoes with tender regard and careful keeping, if the predictions as to price have anything to do with truth. Anyway, skirts are shorter, therefore feet are more conspicuous. Thus it follows, obviously, that feet are more in one's eye than ever before in the history of the world. Stockings, too. Perhaps this is one reason why we have accepted purple stockings with white shoes and such vivid contrasts as have been presented by the otherwise well dressed woman through the summer. One no longer expects a stocking to match shoe or dress, for that matter. Just the other day I observed a beautiful young thing, slim and fair, arrayed in a yellow and brown striped crepe de chine frock with which she wore white flat heeled rubber soled oxfords and brown silk stockings. The effect, on the whole, was not unpleasant, first, because the wearer was of the type which could wear such contrasts, and then one begins to wonder, why not? If we are to wear shoes and stockings at all we must wear what we have and

Evening Gowns of the Newer Taffetas Are Boon to the Wisely Dressed Woman—Black Net and Lace Become More Popular Than Ever

more attention is being paid to stockings, and conservative women are not considering the herringbone embroidered and beaded hose which are displayed largely. The jetted silk stockings are really lovely, and except for the fact that the small beads will slip off and down in one's slipper they are entirely satisfactory and have been accepted by even the most conservative in taste. These silken beauties mount up in price, and those who can afford them do not hesitate at \$10 or more the pair. It is astonishing to see the crowd which gathers at a stocking sale these days of high prices.

One of the newest colors is the chocolate or pickaninny brown, which is woven for wear with the deep brown

net with very smart models at considerably less. Shoes will be much higher at the top and the lace models seem to be preferred to the button. Because of the scarcity of leather it is likely that cloth tops will be much worn, and this brings out the possibility of matching shoe and dress by having one's shoe uppers made of the dress material. Spats also will be more in evidence than last year because of the high prices and scarcity of leather. White spats offer great economy, as they can be constantly laundered and kept fresh and clean. In the meantime, as the winter is still afar off, we can enjoy the lovely summer pumps and oxfords, for it has been long since our footwear has been more pleasing. One thing

entirely take on some of the French characteristics—as, for example, the long narrow vamp. As yet we have kept away from the very narrow toe which widens over the foot and narrows to a tooth-pick point before the long and ungainly vamp ends now and then in a square toe.

American Shoes Are Prettiest.

The dressiest of pumps for summer wear have been those of black patent leather with a shapely heel and narrow vamps. Buckles of closely cut steel beads set high up above the instep have been accepted enthusiastically. Now we see a slight effort to introduce buckles with small colored stones set in to make a flowered design—such as a green four leaf clover or a steel beaded pansy. The latter are not unattractive, as the centre of the small blossom is made of velvet and the edges set round with small steel beads. Black satin oxfords with narrow satin ribbons to lace and tie over the instep are smart and extremely dressy, especially for formal wear. They have high heels, for the most part, and as yet are not seen with the lower and newer baby French heel.

The black satin slipper seems to be long more to winter, and while we see the satin oxford everywhere, the satin slipper seems to be out of the running until winter dancing begins again. Very dressy slippers of white buckskin or glaze kid, however, take the place for wear with light summer frocks. Canvas slippers and pumps and oxfords are made of a quality of canvas which is as fine and soft as kid and can hardly be told from kid. The fashion for wearing high buttoned white shoes on those which lace still obtains, though not to the extent of previous seasons.

Paper Shoes Are Coming.

It is predicted that we shall have shoes made of paper, as the Japanese soldiers are said to have had, and that we shall be equipped, as were they, with several pairs, discarding a worn pair whenever necessary, as the froisher once were always plentiful. Our grandmothers' day shoes were made almost entirely of cloth, with shallow wooden soles, and it seems as if we are to return to that day and fashion, as some of the newest models have no leather or kid about them whatever. It is not singular that just at this time Paris and London were should return to those long white shoulder length gloves when we need every bit of leather for our feet. It is interesting, however, to observe that the leather handbag is for the moment discontinued and in its place, a great demand for those revealing beaded bags and rich and beautiful things made of tapestries and gold and silver brocades and studded with little nail heads of silver or gold or thin rims of rhinestones—indeed these new trifles are entrancingly lovely and we need not in the least reveal the contents of the leather handbag.

Some women are making a more or less determined effort to introduce sandals—they have been much seen at beaches and other summer resorts and we have heard of stockings made to accompany these sandals with elastic in a separate compartment, just like a glove. It would be rather a good thing if future generations could be taught to use their toes again and at least realize that they have toes, instead of cooping them in very tight and narrow leather shoes which hurt like anything sometimes. Sandals may be the answer to this, for it is certain that our shoe styles have undergone many modifications since our men went to war and learned how important a foot is. Perhaps Napoleon would take back what he said about an "army traveling on its stomach" if he realized just how important our military men considered the soldiers' shoe and now say that no soldier can fight if his feet hurt. Sneakers, sandals and broad rubber soled shoes and flat heels have spread our foot emancipation to such an extent that the high heeled shoe and narrow vamp point at once to the fact that the wearer is not up to date as she might be, for nowadays it is good form to be comfortable.

Shoes for all occasions and a frock of gray satin and chiffon.

when we will, n'est-ce pas? as our soldiers will be forever more saying. Stockings are among the things which have mounted sky high as well as shoes, for these lovely soft like thread things which ordinary mortals were content with before the war are now quite as dear as the silk which every body wears as a matter of course. Some very stunning striped silk stockings show a contrasting color effect of blue and white or green and white. They are intended for wear with the wide soled heelless white sports oxfords.

Because skirts are growing shorter

pumps and oxfords of that shade. These stockings are preferred in perfectly plain silken effects, though those of ribbed and clock design are much worn, too. Dark blue ribbed silk hose for wear with white sports shoes are considered very smart. The fine plain weaves are left for wear with the dressier canvas or buckskin or glaze kid. The possibility of having to pay \$16 or \$20 a pair for shoes in the fall is not alluring, but we hear it predicted that such will be the case. In the meantime the late summer is bringing out a chance to supply one's shoe cabinet with few exceptions heels are much lower than they have ever been. Even in the dressiest models this is true, for with the designing of the "baby French" heel nothing in the way of daintiness has been sacrificed, while comfort and style have been achieved as well. The baby French heel is exactly like the French heel only that it is an inch and a half lower. The long vamped shoe is borrowed straight from France.

It is an undisputed fact that American shoes are by far the prettiest of all, but for some reason we persist-

News of Hotels and Restaurants

Fountain Inn.

The recent engagement of Sherbo's syncretized orchestra at Fountain Inn, located on the Merrick road at Lynbrook, L. I., is attracting many of the passing motorists with the lure of its dance music. The splendid dancing facilities, good music and the additional delight of excellent cuisine and service act as a magnet to those motoring to this popular resort.

Thomas Healy's Golden Glades.

With the return of the heat wave Thomas Healy's Golden Glades, Broadway and Sixty-sixth street, is proving more popular than ever as a busy rendezvous for diners and dancers ever on the alert for an extraordinary amusement as offered in "Blossom Festival." New York's only ice skating show. The revue, presented twice nightly on the fourth floor of the Healy establishment, is accredited the highest type of restaurant entertainment, and combined with the fact that such will be the case. In the meantime the late summer is bringing out a chance to supply one's shoe cabinet with few exceptions heels are much lower than they have ever been. Even in the dressiest models this is true, for with the designing of the "baby French" heel nothing in the way of daintiness has been sacrificed, while comfort and style have been achieved as well. The baby French heel is exactly like the French heel only that it is an inch and a half lower. The long vamped shoe is borrowed straight from France.



YVONNE DARLE AT THOMAS HEALY'S GOLDEN GLADES.

"Ice dining" tables are now removed to the top of the rink, where service of dinner or supper is carried on in the regular mode. Reservations in the Glades are open for the dinner show at 7:30 or the after theatre performance at 11:30. The Balconades, on the floor below, under the direction of Ben Tiberall, continues to attract a select gathering of Broadwayites nightly, who demonstrate that dancing is not on the wane.

Frank J. and Mrs. Hughes Celebrate Third Wedding Anniversary.

The hospitality fame of Blossom Health Inn, the Susskind motor stop at Lynbrook, L. I., is now an estab-

Palais Royal.

The Palais Royal, Broadway and Forty-eighth street, continues to wield its charm over the discriminating diner. Firmly established as a distinctive restaurant and show place, the delightful "Continental" music hall is now enjoying the zenith of popularity. In response to insistent demands of its patrons the Palais Royal decided to remain open this summer merely as an experiment. The result has been so gratifying that the management has now decided to make the place an all year round institution. In its entertainment department "The Spice of Life" has given way to a new warm weather entertainment that is both unique and diverting. It is given continuously throughout the evening.

Antique Furniture Exchange

6 East 33rd St., near 5th Av. Annual Consignee Sale

Largest and most attractive Antique shop in town. Not alone because of the charming exhibits of the "Old Master" Cabinetmakers, but also the remarkably low prices at which they are offered. Highboys, Desks, Folding Top Card Tables, Four Post and Napoleon Beds, Teak and Double Sleds, Sideboards, Dining Tables, China Cabinets, Library Tables, Bookcases, Dressers, Bureaus, Trunks, Chairs, etc., at about half actual value. Don't allow anything to prevent you from seeing and considering yourself.

lished fact, and has been so entered or the minutes at the last meeting of the Cheese Club. Frank J. Hughes, Elmhurst's representative in this organization, reports that he accompanied his better half to the inn on Tuesday evening last to celebrate their third wedding anniversary, and the host of this famous motor rendezvous, Joseph Susskind, besides living up affairs during the festivities, made matters more intricate by "putting the check on ice." The Cheese Club has elected Mr. Susskind a life member and is now patiently awaiting a little competition in this direction from Fehlan Heath Inn, where Harry Susskind not only reigns supreme, but also has the privilege of "icing checks."

Murray's.

The "merry whirl" is dancing off the revolving floor at Murray's Roman Gardens is called, in a continuous performance for twelve consecutive hours, that is from 1 to 11 every day of the calendar, regardless of whether it's "wet" or "dry." The music is created by a wonderful ventriloquist, contrivance causes refreshment to blow overhead so that even on the very warmest afternoons dancing is enjoyable. Of course there is a steady stream of patrons who would their way to Murray's merely to dance as the excellent quality of the food and polite service of this prominent Times Square restaurant are famous. The special weekday table d'hote luncheons and Sunday night dinners appeal to the folks who like to dine well at moderate expense.

HOW TO JUDGE A WOMAN BY HER HAIR

There is real common sense in just noticing whether the hair is well kept to judge of a woman's neatness, or good taste. If you are one of the few who try to make the most of your hair, remember that it is not advisable to wash the hair with any cleanser made for all purposes, but always use some good shampoo. You can enjoy the very best by getting some canthrox from your druggist, dissolve a teaspoonful in a cup of hot water. This makes a full cup of shampoo liquid, enough so it is easy to apply it to all the hair instead of just the top of the head. Dandruff, excess oil, and dirt are dissolved and entirely disappear. Your hair will be so fluffy that it will look much better than it is. It is not only softness will also delight you with the stimulated scalp gives the hair which insures hair growth.